



THE PUNISHER

fan comic

WRITTEN,
PENCILLED, INKED
AND COLOURED BY
TARIK AZOUZ

SOMEWHERE IN TOKYO. 0:00



HAVEN'T BEEN HERE FOR LONG TIME

LAST TIME I
WAS HERE
WAS TO GET
REVENGE.



THIS TIME I'M
HERE ON A
TIP.



HAD TO BEAT
OSBORNE HALF
TO DEATH TO
GET THE INFO.

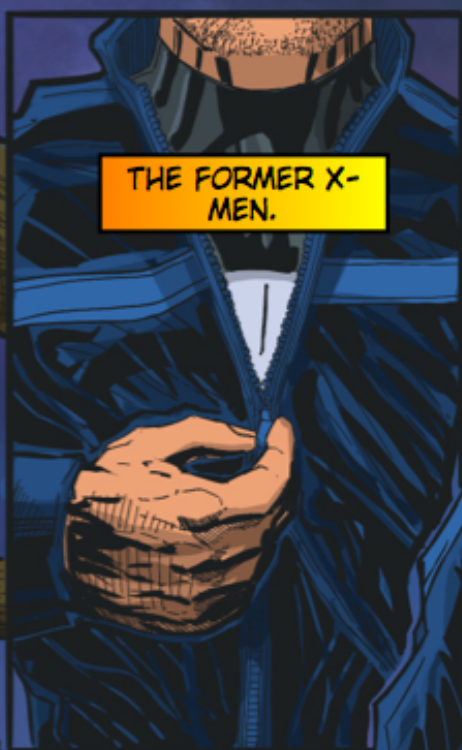
VROOOOM



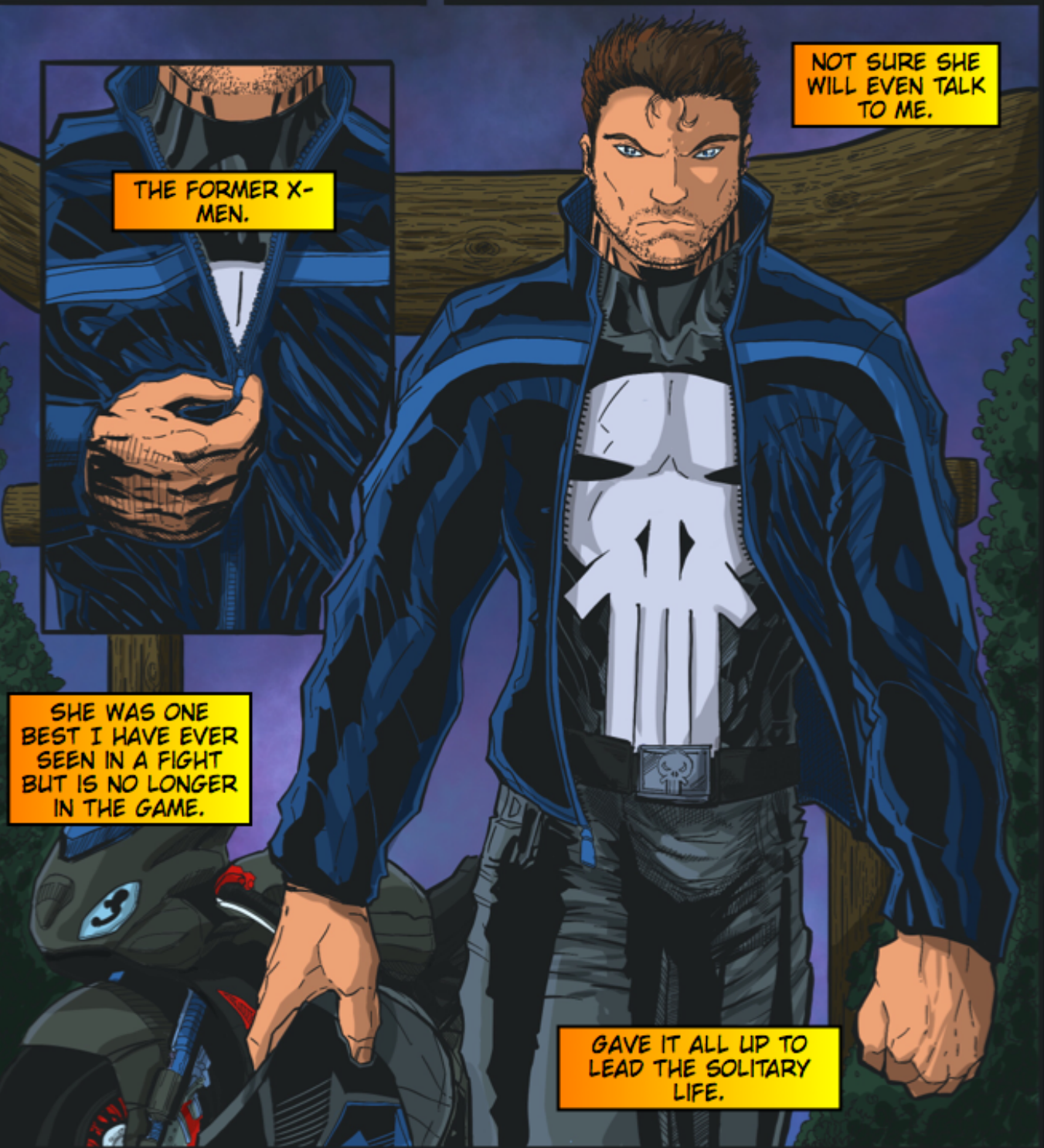
NOW I NEED MORE HELP.



MY ONLY LEAD IS THE ASSASSIN.



THE FORMER X-MEN.



NOT SURE SHE WILL EVEN TALK TO ME.

SHE WAS ONE BEST I HAVE EVER SEEN IN A FIGHT BUT IS NO LONGER IN THE GAME.

GAVE IT ALL UP TO LEAD THE SOLITARY LIFE.



SHE IS NOW A
BUDDHIST
MONK.

I GUESS SHE
COULDN'T HANDLE
THE VIOLENCE
ANYMORE.

ME, I NEED IT.
SCUMBAGS
NEED TO PAY.
THEY ONLY
UNDERSTAND
VIOLENCE.



ELIZABETH....



I KNOW WHY YOU'RE
HERE FRANK.



FINALLY GOIN' TO GET SOME ANSWERS.

BUT I WILL NOT HELP
YOU. THAT IS NOT MY
LIFE ANYMORE.



THE HAND....BUT WHY ARE
THEY HERE?

TAKE HIM...KILL
THE ASSASSIN!

WHA...?

THEY
FOLLOWED
YOU HERE.

HE IS OURS!

PSYLOCKE....GET OUT!

I HATE NINJAS....

THEY JUST NEVER DIE.

RAAAGH!



SHE IS A MUTANT NINJA ASSASSIN.

WHOOSH

I THOUGHT I WAS
DONE BUT...

AS USUAL CASTLE...
I NEED TO SAVE
YOUR ASS!

AN X-MEN WHO WENT BY THE NAME PSYLOCKE. HER MOVES ARE FLUID, ALMOST
LIKE A DANCE. SHE CUTS THROUGH 5 OF THOSE F%&ERS LIKE BUTTER.

ARRGGGH

FWOOSH

HER PSYCHIC ABILITY ALLOWS
HER TO READ HER
OPPONENTS LIKE A BOOK.
SHE KNOWS WHAT THEY ARE
GONNA DO BEFORE THEY DO.

LEAVE HIM
ALONE OR DEAL
WITH ME

I PROMISE
YOU... I WON'T
BE AS NICE.

WHA-?!

WHAK

AAAH!!

RETIRED NOW...BUT SHE CAN
STILL MOVE!

THE
LONGER
WE SPEND
WITH THE
HAND THE
LESS TIME
HE HAS.

LIKE I
SAID...

FRANK, DO I NEED
TO DO EVERYTHING?

GET OFF ...

POW

KRAK!

THE
ASSASSIN..

AAAH!!

ME!!!

ARRGGGH

AMATEUR...

YOU SHOULD
HAVE STAYED
RETIRED.

NOOO!?!?

ELIZABETH ?!? DAMN THE HAND!

FWOOSH

WHERE IS MY
GUN?

POW

THE HAND
NEED TO
BE

BLAM
BLAM
BLAM

PUNISHED!!

WHOOSH

JUST TO MANY
OF THESE
STUPID NINJAS.

LIZ IS HURT. I
NEED TO GET
US OUTTA
HERE RIGHT
NOW.

PSYLOCKE!
I'M COMING.

PSYLOCKE IS LOSING
A LOT OF BLOOD

THERE IS NO ESCAPE
PUNISHER!

YOU ARE
CORNERED!

I GOT YOU
LIZ, JUST
KEEP
MOVING.

DON'T WORRY ABOUT
ME...OOOFFFF!

NEED AN EXIT
QUICK.


WE HAVE THEM NOW!

BLAM
BLAM
BLAM

KRASHH

BRACE
YOURSELF...

OH BOY... THIS IS NOT GOING TO FEEL
GOOD.



FIFTH FLOOR WINDOW. NOT SURE THIS IS A GOOD IDEA...BUT I HONESTLY CAN'T THINK OF ANYTHING ELSE!

PRAY FOR A SOFT LANDING!

KRASHH

IF WE LIVE...

...I'M GOING TO KILL YOU

YOU OKAY?

STILL ALIVE.

THAT BOUGHT US A FEW SECONDS...

KRACK CRUNCH SKRAK

MOVE...GET TO MY BIKE.

魔法の寺院

THIS ALL STARTED WHEN
BLACKWIDOW ASKED ME
TO FIND BANNER.

BUT THE HAND
ARE INVOLVED
SOMEHOW.

FOR WHAT ?
I STILL
DON'T KNOW.

FOUND OUT THAT HE WAS
KIDNAPED. BY WHO? I DON'T
KNOW.

PSYLOCKE IS THE KEY TO
FINDING HIM.

SHE HAS A PSYCHIC LINK
WITH THE HULK.

SKREEEEEECH

VROOOOM

魔法の寺院

BUT FIRST I NEED TO GET US SOMEWHERE SAFE
AND GET HER BANDAGED UP, BEFORE SHE
BLEEDS TO DEATH ALL OVER MY BIKE.

02:30

歌舞伎町

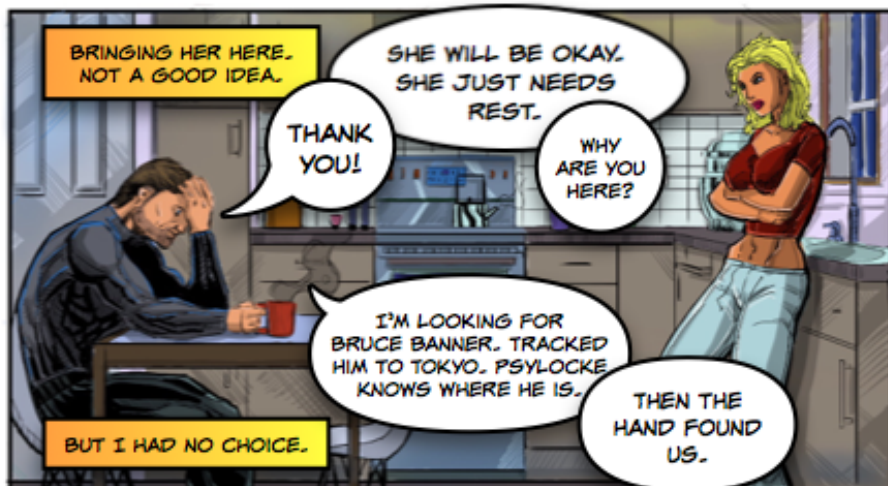
IN A TOKYO SLUM.





5:00

WHAT WAS I THINKING?



BRINGING HER HERE.
NOT A GOOD IDEA.

THANK
YOU!

SHE WILL BE OKAY.
SHE JUST NEEDS
REST.

WHY
ARE YOU
HERE?

I'M LOOKING FOR
BRUCE BANNER. TRACKED
HIM TO TOKYO. PSYLOCKE
KNOWS WHERE HE IS.

BUT I HAD NO CHOICE.

THEN THE
HAND FOUND
US.



YOU DISAPPEAR FROM MY LIFE FOR 3 YEARS
AND THEN JUST SHOW UP CARRYING A BLEEDING WOMAN
AT MY DOORSTEP.

WHAT AM I
SUPPOSED TO DO
WITH YOU?

WHAT'S THE NEXT MOVE?
CAN'T STAY HERE LONG.

FRANK, I HAVE
MISSED YOU.



I'M...SHARON,
I COULDN'T STAY.
TO STAY MEANT
PUTTING YOU IN
DANGER.

I
KNOW.
IT'S
OKAY.

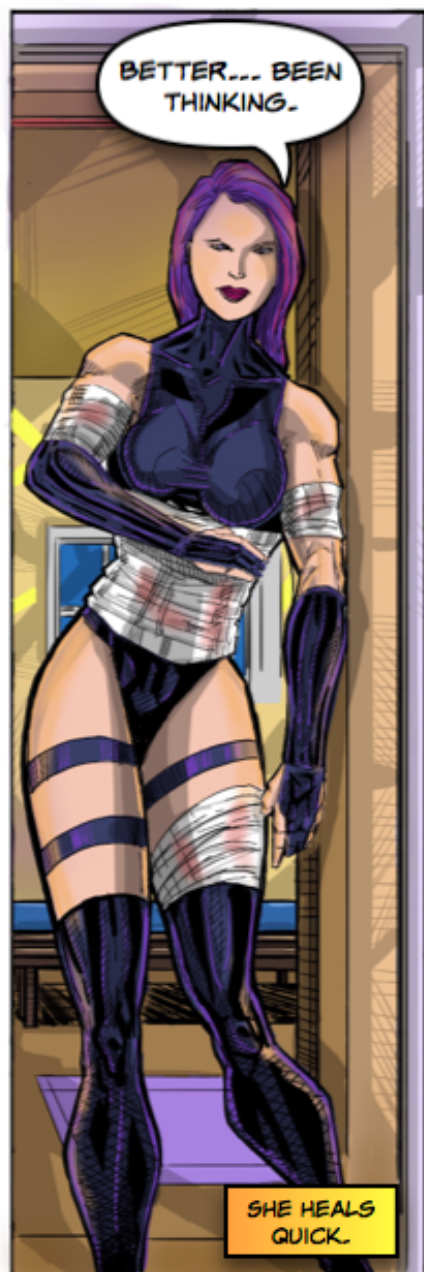
SHARON IS
A GOOD
WOMEN.



HMMM...
HI?!

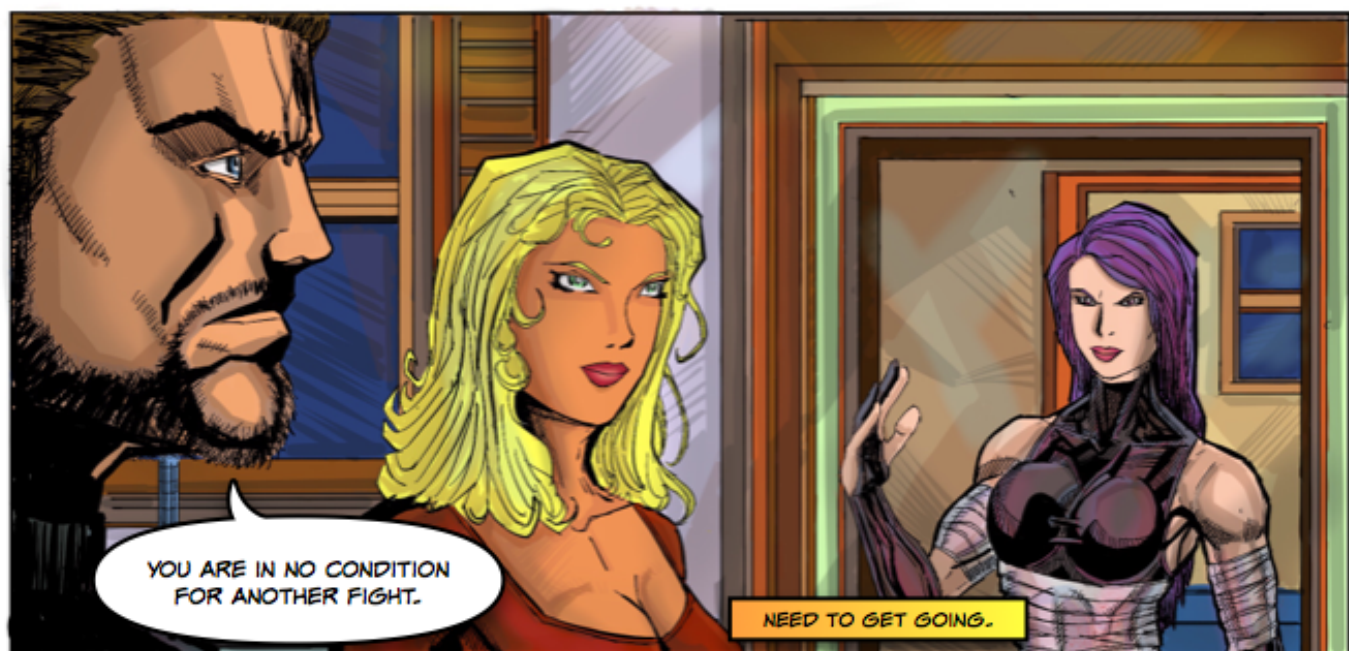
HOW ARE YOU
FEELING?

WHY CAN'T HE
GIVE IT UP. WHY
DOES HE NEED TO
KEEP FIGHTING?



BETTER... BEEN
THINKING.

SHE HEALS
QUICK.

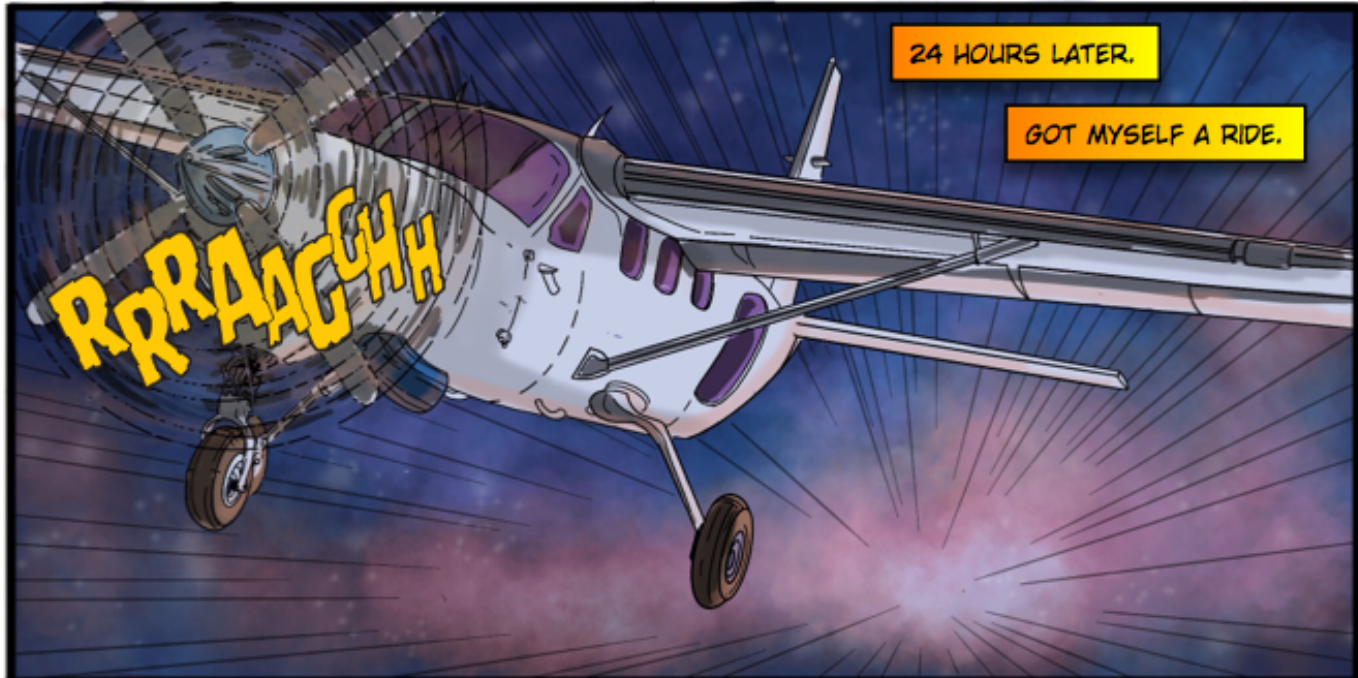




FINALLY...SOME EXERCISE.

I DIDN'T GET MY
WORKOUT IN YET TODAY!





24 HOURS LATER.

GOT MYSELF A RIDE.



SOMEWHERE OVER THE JAPANESE COUNTRY SIDE.



GET IN WITHOUT BEING SEEN.
AT LEAST THAT'S THE PLAN.

THE TEMPLE IS HIDDEN
IN THESE MOUNTAINS.



THE TEMPLE OF SACRIFICE. THE HAND'S HEADQUARTERS.



GOTTA MOVE
STEALTH LIKE.



DEFINITELY NOT MY STRENGTH.



TALK ABOUT JUMPING INTO
THE LION'S MOUTH.

THE WAY I SEE IT, I
GOT ME TWO CHOICE.



GO AROUND THEM OR...

...NOT! F&S# IT! THIS IS WAY MORE FUN.

DO YOU NINJAS
LIKE APPLES?

BRAKA
BRAKA
BRAKA

BRAKA
BRAKA
BRAKA

BRAKA
BRAKA
BRAKA

TARGET PRACTICE.

YEAH...
WELL...

FWASH

PAY BACK FOR LIZ.


HOW ABOUT THESE
APPLES?

A Punisher, wearing his iconic skull mask and tactical suit, stands in the center of a courtyard. He is surrounded by several enemies in dark tactical gear with red accents. Some enemies are on the ground, while others are in motion. The background shows a European-style building with a stone wall.


BRING IT SCUM!

YOU'VE BEEN
JUDGED. I'M HERE
TO COLLECT!

INSOLENCE...!!

A view through a window showing a street scene with buildings and a red roof. A green hooded figure is partially visible in the foreground, looking out the window.

THE PUNISHER HAS FOUND US!

A large green hooded figure stands in a high-tech room with purple and blue lighting. The room is filled with complex machinery, including large pipes and a control panel. The figure is looking towards a large screen displaying a Punisher.

NO MATTER. HE
IS TOO LATE.

THE MONSTER AND THE ANIMAL ARE
BOTH UNDER MY COMPLETE
CONTROL!

THEIR MINDS ARE MINE, WEAPONS TO
WIELD AS I CHOSE.

THE PUNISHER WILL SOON
BE AS GOOD AS DEAD.

A comic book panel depicting a chaotic battle scene. In the upper left, two large, green, muscular figures are engaged in combat. In the upper right, the Punisher, wearing his iconic skull mask and tactical gear, stands amidst the destruction. The background is a massive, fiery explosion that fills the right side of the panel, with debris and smaller figures being blown away. In the lower left, the Punisher is shown from the waist up, looking back over his shoulder with a determined expression. A speech bubble from him says "CATCH!". Above him, a hand in a white glove is shown dropping several small, round objects, which are depicted as falling through the air. A text box above the hand identifies these as "MINI- GRENADES". In the lower right, a silhouette of the Punisher is seen running away from the viewer into the distance, leaving a trail of fire behind him. The overall scene is one of intense action and destruction.

TIME TO END THIS.

MINI- GRENADES

CATCH!



LOOKING
FOR US?

OH SH%T!.....

TO BE CONTINUED...